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# letters

# THIS IS NO DICTATORSHIP

I have family members that share Brian Palmer's sentiments ("Dictator Kate Brown?," Letters 11/19) about the virus and politicians. To them wearing a mask is "playing a game" and COVID-19 is just a "modified flu." Being told by authorities that in the real world the rules have to change for the good of us all is frustrating and scaring them, too.

They want to kill the messenger. A real authoritarian like Vladimir Putin differs from our governor in that he doesn't care about you. He only cares about himself and his lust for power and wealth. He will get his special medicines or go to a protected compound and laugh at us suckers until the danger is gone.

Wearing a mask, staying home, helping with your kids' education and learning to be more self sufficient is a small thing to ask. There are people who live under real dictators: Syrians, Russians, Somalians — those people have a right to be angry. COVID-19 will not be the last virus.

Annie Kayner Eugene

# **THANKFUL FOR BOOKS**

I want to thank Eugene mayor and City Council for making library cards available to any family with children in the Eugene 4J and Bethel School Districts free of charge. There are large families who live outside of the city and haven't been able to get a card without paying a fee.

At a time when online learning is creating a drop in reading skills for our K-3 students this opportunity to get free books is very important.

Now parents and caregivers can read to the students at home. It will make a positive difference for the students and it is a great time to snuggle with the little ones.

The library has implemented a protocol to make it safe to pick up and return the books.

This is something we can all be thankful for at Thanksgiving.

Jim Torrey Eugene

# HELP YOUR FAVORITE BAR OR RESTAURANT

Hey, you bright and talented kids that are working for those great businesses out there: I'm very proud to live in Lane

County and to see how much you all love our towns here in Lane County. I'm going to ask you all a favor. Right now there are many great restaurants and bars that you all go to regularly. Some are doing take-out service during the pandemic, which means they are all not doing so well financially. and their staff have been cut back very severely.

Well, here is my wish: Please donate whatever you can to your favorite restaurant and/or your favorite bar to help them get through these tough times. Also, try to get the name of your favorite server and musician and give what you can. Many of my friends, who love serving you out there that work in the service industry, are losing their cars, phones and homes because of being out of work. Thank you all for your kindness and concern.

Paul J. Biondi Eugene

# THE IMPOSSIBLE DREAM

I was seated in my recliner by the window this morning, reading the new memoir of Barack Obama, when a vision appeared.

It became clear to me that any day now Donald Trump will stand up and offer the most gracious concession speech in the history of American politics.

Further, it is a certainty that very soon, perhaps even today, Trump and Biden will stand together, six feet apart, on the White House lawn, and declare that we are all in together, in every way, in tamping out the raging fires of the pandemic.

Beyond that, these two very different leaders will bump elbows in agreement that a stimulus bill fair enough and more than enough will immediately occur, and that it will include the most ambitious infrastructure/jobs program in the history of America, with the possible exception of something Lincoln might have either done or was about to do when he was killed.

Yes, admittedly, occasionally such visions as these, seen clearly from this recliner by the window of this well built but rickety old cabin, have proven more aspirational than true. But this time I'm more certain than ever that this is the pulse of the moment.

What remains on my schedule today is to now prepare for another of a seemingly endless chain of long days of work through the pandemic.

Scott Landfield Eugene





EUGENEWEEKLY.COM



# **VIEWPOINT** BY AIMEE OKOTIE-OYEKAN

# The Road Less Traveled

# TIME FOR CLIMATE LEADERSHIP ON OREGON'S ROADS

here are approximately four million miles of road in the United States alone. To put that in perspective, that's about 16.7 times the distance from the Earth to the moon. So yeah, that's a lot of road. The interesting thing about roads is, as great as their expanse may be, at any given moment, as you are bustling along, you can only ever see the tiny fragment of road you happen to be traversing. Windows down, music up, pedal to the metal, the sheer distance is an afterthought.

The road, however, may mean something a bit different for some of us. It's a little longer. A little more dangerous. I myself am very much aware of the road behind me because I am constantly checking it to make sure I am not being followed by a cop, or a man, or both.

For some, the road is a reminder of what they lack—in the '50s and '60s, it signified wealthy whites driving new cars on new roads out to new suburban white-picket-fence homes that Black Americans were denied loans to purchase. The road was a knife, severing and slicing

up low-income communities to make way for highways in cities like Atlanta, Baltimore and Detroit.

For some, the road, along with its unreliable public transportation, is the difference between barely making it to work on time and filing for unemployment for the second time this year. For Oscar Grant, a Black man who at just 22 years old, was killed in 2009 by a BART station police officer in Oakland, California, it was a death sentence.

For unwelcomed visitors in this country, the road is an agent of the state, and on an unlucky day, one failure to signal can mean the onset of your deportation process.

For the invisible children in the Democratic Republic of Congo, who slave for next to nothing to extract the conflict materials made into automobiles, I don't think the road ever ends.

If we could see the full expanse of the roads on which we were traveling, we would know we were building roads to nowhere. This status quo isn't working. Our transportation system in Oregon produces nearly 40 percent of Oregon's greenhouse gas pollution, kills nearly 500 people a year, chokes our communities with toxic air,

and fails to serve people who don't have reliable access to a vehicle. This unsustainable system of transportation needs to be reimagined for the movement of people and goods, not cars.

Gov. Kate Brown's Executive Order on Climate Action 20-04 requires agencies to prioritize reduction of greenhouse gas emissions. The Statewide Transportation Improvement Program 2024-2027 package offers the Oregon Transportation Commission and Oregon Department of Transportation a chance to demonstrate that they are taking this direction seriously by allocating funding in a way that reduces greenhouse gas pollution and improves equity outcomes.

Funding non-highway projects supports a transportation system that allows Oregonians of all ages, abilities, and income levels to safely, affordably and conveniently get where we need to go. Funding non-highway projects also reduces the burden of air pollution, traffic injuries and deaths, and the impacts of climate change on communities. Non-highway projects are the most effective investments to meet the EO 20-04's requirements for ODOT to prioritize activities and investments that reduce greenhouse gas emissions.

It is time for the OTC to show climate leadership, and for us as Oregonians to call upon OTC to do so. Our status quo isn't "the way things are." We have chosen this road. Now let's unchoose it. ■

Aimee Okotie-Oyekan, native to Nigeria, West Africa, is pursuing a concurrent master's degree in Environmental Studies and Community and Regional Planning at the University of Oregon. She organizes with the NAACP Eugene/Springfield Environmental and Climate Justice Committee and has passions for raising awareness about the intersections of environmentalism and social justice.











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news



# If You Smell What the Val Is Cooking

BOLI COMMISSIONER **VAL HOYLE** INVITES MOVERS AND SHAKERS TO TALK POLICIES AND SHARE RECIPES ON A YOUTUBE SHOW

By Henry Houston

very nook and cranny of the U.S. is plagued with divisiveness, a systemic problem that continues to hemorrhage after the 2020 election. But maybe Bureau of Labor and Industries Commissioner Val Hoyle has a solution to address the hyperpartisanship: civil discussions and recipe sharing.

Hoyle's YouTube show, What's Cookin' with Val Hoyle, invites politicians from the two major political parties, activists and other thinkers to talk about policies and share recipes. She says it's a way to humanize the people who are serving the public.

When the pandemic began, Hoyle says she was looking for news that wasn't related to COVID-19. She says she saw

how divisive and hyperpartisan politics was getting, "and we stopped seeing ourselves as people." At the same time, people were stuck at home looking for new recipes to try.

"I thought, 'I know some cool people, and I'd like other people to see them as people, and we need recipes," she adds.

In April, Hoyle kicked the show off with Oregon Attorney General Ellen Rosenblum. In the episode, Rosenblum shares a recipe for lemony white beans with anchovy and parmesan and talks about the work her civil rights office was doing at the time to address hate and bias crimes or incidents in the state. (Back in April, before the Black Lives Matter-related protests, Asians in Oregon were experiencing hate and bias because of COVID-19.)

Since then, Hoyle has talked with Republican state Rep. Shelly Boshart Davis of the Albany area, Lane Community College board member Lisa Fragala and *Salem Reporter* and *Malheur Enterprise* editor Les Zaitz. In addition to not being limited to her Democratic Party peers, the series isn't affiliated with her day job at BOLI.

"I just felt like you couldn't get the same kind of interviews if you make it partisan and about a campaign," she says. "Then people tune out because it's too political."

And, for the most part, every recipe has a story behind it. Dressed in an Army sweater, state Sen. James Manning shares his uncle Dakota Manning's barbecue recipe, telling the backstory of his uncle's culinary achievements in Kansas City.

Hoyle says Manning's recipe is one of her favorites, as well as Boshart Davis' cast iron focaccia. With winter knocking on the door, she's looking forward to trying out an elk stew that Confederated Tribes of the Grand Ronde council member Kathleen George shared.

But what recipe would Hoyle recommend to *Eugene Weekly* readers? Well, she says, her husband is a trained chef, so he does most of the cooking at home, but she has been making homemade chèvre (goat cheese).

She says chèvre cultures are available at the Home Fermenter in Eugene, and she buys the goat milk from Phoenix Farm Enterprises on Camp Creek Road in Springfield. The chèvre makes great tarts with pastry or on crackers, she adds. "It's local, it's good, inexpensive and good for you," she says.

What's Cookin' with Val Hoyle has been on hiatus during the 2020 election cycle since guests were in campaign mode and political discourse was highly divisive, Hoyle says.

But her show might be needed again in a country rife with political divisiveness. A Pew Research Center poll from Sept. 30-Oct. 5 says 80 percent of Biden supporters and 77 percent of Trump supporters not only have different policies but fundamentally disagree about core American values. But a later poll in October by Pew found 89 percent of Biden supporters voters wanted their candidate to address the needs of all Americans.

Hoyle says she plans to bring *What's Cookin' with Val Hoyle* back soon so she can keep talking with people who are doing great work in the community because that's how to get past the partisan label.

"What's so important right now—and what we're losing sight of—is that people who are leaders in our community whether it's in politics, business or nonprofits are actual people who have favorite recipes who have stories," she says. "Our political process dehumanizes people who step up to be leaders. This is one way to combat that." ■

To watch What's Cookin' with Val Hoyle, visit ValHoyle.com/WhatsCookin.

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# 788 WORDS WE WISH WE DIDN'T HAVE TO PRINT.

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EACH "PLEASE" REPRESENTS AN OREGONIAN WHO HAS LOST THEIR LIFE TO COVID-19.\*











\*NUMBER OF COVID-19 DEATHS IN OREGON AS OF 11/18/20 AS REPORTED BY THE OREGON HEALTH AUTHORITY. HEALTHOREGON.ORG/CORONAVIRUS



# Mapping With Purpose

INDIGENOUS CARTOGRAPHY HELPING REIGNITE CULTURE AND TRADITION

# By Shane Hoffmann

ashington, D.C., Los Angeles, San Diego, San Francisco, Albuquerque, Eugene, Eureka, Corvallis, sprawling urban centers, rural suburb communities, indigenous reservations, you name it. Natchee Blu Barnd, 47, has lived

Barnd, an associate professor of ethnic studies at Oregon State's College of Liberal Arts, carries what he thinks to be a somewhat unique perspective when it comes to the relationship between individuals and the spaces around them. Barnd studies the interaction between the two. He says he views the relationship in a fluid manner.

'Most people were really set like, 'This is how I engage with the world," he says.

Barnd, having had experienced living in such a depth of communities, says he would often find their viewpoints interesting, but far different from his own.

It wasn't until he finished his Ph.D. in cultural geography at University of California, San Diego, that he realized there were others with a similar line of thinking.

In a time when racial and social tensions run at an all time high, Barnd and his associates are studying indigenous cartography — the art of mapping using native peoples' perspective — and how it can be used to help return tradition and values to indigenous tribes and communities. Indigenous tribes have used the growing momentum of decolonial mapping and geographic information systems (GIS) to slowly return to their roots. They've done so through naming and renaming landmarks that were previously unnamed or whose indigenous names have been replaced as well as relocating past areas of significance and culture.

Colonial mapping replaced ancestral mapping with

the maps we know today — lines, measurements, details - nearly 600 years ago, when the first Europeans came to America.

Barnd describes colonial mapping as "neutral." It's abstracted, surface-level. It marks locations rather than performing a deeper dive into the spaces themselves and their significance. Decolonial mapping, on the other hand, illustrates a less literal form of the art while gifting a community its lost or forgotten knowledge.

"Maps aren't just mapping things that are out there, mapping realities," Barnd says. "They are representing our standings in the realities and our relationships to those things."

He says it's a pushback against the formulaic layouts, instead replaced with a focus on the ethos of the communities which inhabit the areas.

Barnd gives the example of locations of interest that are not based on the locations themselves, but rather what you can physically see from each location.

"It's not so much, 'Oh, this is the biggest mountain," he says. "It's more like, 'From this point I can see 15 other really important things that I can all tell a story about.' And then each of those has another set of stories from there."

It's not about the space itself, he says, rather the relationship the space has with those perspectives or those peoples. A return to decolonial mapping can serve to recapture lost stories and reignite tradition.

"If you know the places then you can connect those stories," Barnd says. "You can keep those stories alive and you can keep your cultural practice alive and your language alive and all your ceremony that goes with it."

The movement isn't new, but thanks to technology such as GIS, that can pair places with data about them, it's picking up steam.

Indigenous tribes can use GIS to locate plants, wa-

tersheds and sacred sites once lost among the spread of urbanization. It can act as a safety measure as well, helping to highlight areas of increased violence toward indigenous women.

 $Recently, Barnd\ and\ a\ group\ of\ conservation\ scientists$ have begun collaborating with the Siletz and Grand Ronde tribes of western Oregon. Using GIS technology, they've located unnamed creeks in the area surrounding Corvallis. Together, the groups have given them names using indigenous stories and languages.

Barnd is also in the process of finalizing a journal article on the process of renaming indigenous placed names on a broader scale. It will feature a glance around the nation at landmarks that have lost their indigenous names. He highlighted Devil's Tower in Wyoming.

"They call it Devil's Tower," he said. "But it has indigenous names that don't have that kind of connotation. People are fighting those as well as other ones that have really problematic names."

Renaming can be tedious, but it's a key step in the reclamation process. Once settled upon, the new name faces a community input process and is sent to the Na $tional\,Board\,of\,Geographic\,Names, a\,government\,agency.$ 

"A lot of these things take time, and if they're 'controversial,  $\dot{}$  quote-un-quote, sometimes they never get  $pushed \ forward \ or \ sometimes \ they \ just \ battle \ over \ it \ for$ quite a long time," Barnd says.

Baby steps perhaps, but for these indigenous communities, the work must start somewhere. Change doesn't come overnight.

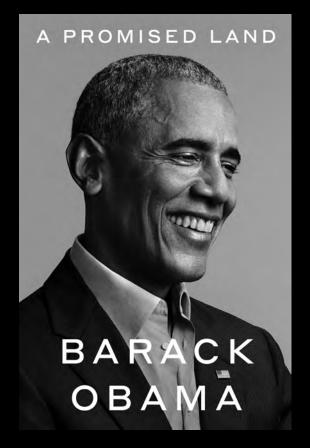
"It's small and it's marginal, but that's where you start," he says. "You start there and you get used to that, and you practice that, and you expand that. Then you think about the next step." He continues, "It gets you thinking, but let's do more, let's act in some kind of way."

• Eugene Weekly is locally owned by Anita and Art Johnson of Eugene

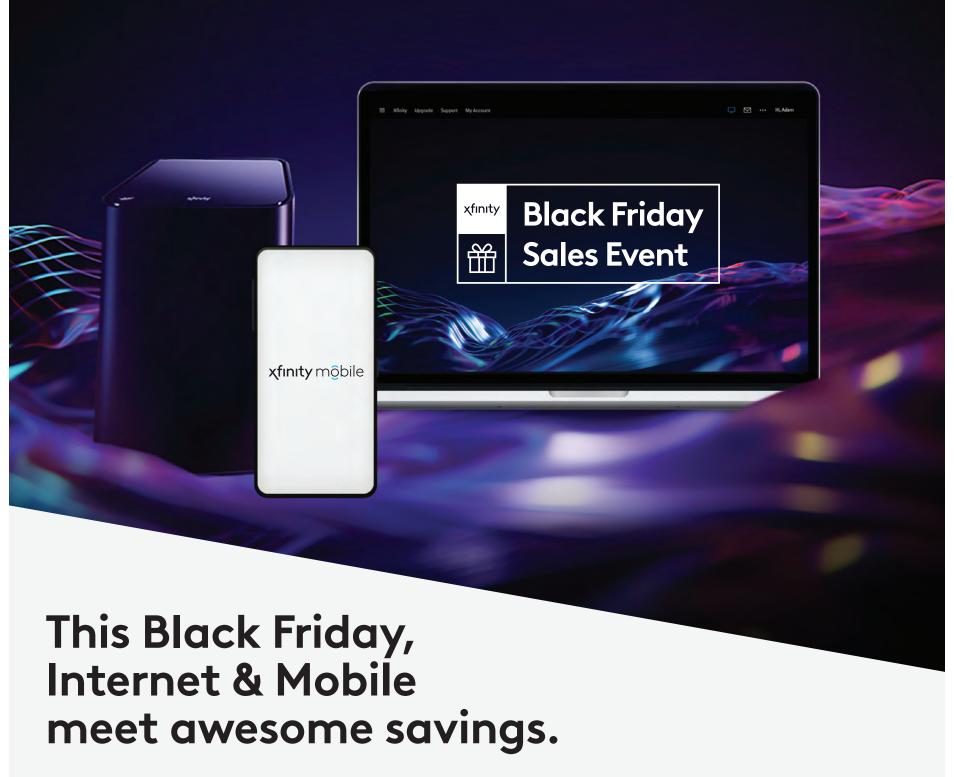
and Georga Taylor, now

retired to northern California from Coos Bay. The owners take no profit from this free weekly newspaper. This week we want to give thanks for our amazing **staff.** Not one employee has been let go or furloughed through this pandemic, although six staff members have cut five hours per week to help keep expenses down. As you can tell from the size of the paper, advertising has dropped too low, but thanks to the contributions from our readers and the resourcefulness of our business manager, Elisha Young, we continue to fill those boxes and racks every Thursday, and you continue to empty them. For that we are thankful.

• What we're reading: We cannot put this book down, Barack Obama's A Promised Land, the first of his two-part memoir, is out. Obama is an eloquent, thoughtful writer, and the book gives an often rueful insight not only to Obama's presidency but to his marriage to Michelle Obama and how a family deals with the tumult of the presidency and politics. How did this country elect both Obama and Trump, one so literate, the other not so much?



- Overnight lows for Thanksgiving weekend will be a touch warmer than the previous weekend, so Egan Warming Center may not be activated during the holiday. Still, the program named after Major Thomas Egan, who died on the streets of Eugene in 2008, and administered by St. Vincent de Paul can always use volunteers for this winter season, especially in a COVID environment. Fortunately, there are Zoom volunteer orientations on Dec. 1 and Dec. 3. More information about these orientations at EganWarmingCenter.com.
- It's shameful that three weeks after Joseph Biden won election as president, the majority of Republicans, including those in both houses of Congress, still refuse to recognize his victory. As dozens of judges have already ruled, there is no evidence of election fraud, so long as you ignore the fraudulent claims made by Trump and his clownshow of lawyers. By delaying a responsible and orderly transition of power during a worldwide pandemic, the GOP has completed its own transition — one from a political party with integrity and conservative values to a criminally extremist cult of personality.
  - Just in case you missed the memo: Stay home.



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# 

# From winter sports to bouldering, here are local gifts to keep you active

BY **EMILY TOPPING** 

# **BERG'S SKI SHOP**

As we approach Eugene's season-long stretch of drizzle, combined with a second COVID lockdown imposing stricter indoor social-distancing, there's no better time to escape to the mountains. Berg's Ski Shop offers the perfect gift destination for both avid outdoorsmen and those simply itching to get out of the house.

Employees at Berg's say they are encouraging customers to try their hand at backcountry exploration this year.

"It's the perfect time to get away from the crowds and try something different," says employee Tom Bevin.

Buyers should seek out a lightweight ski that allows them to move fast and conserve their energy for longer periods of time, according to Bevin. In-store custom bootfitting machines, which mold the shell of the boot using heat, will keep your toes toasty and supported.

As with any backcountry touring, safety is paramount.

All skiers who are adventuring in an unpatrolled area should pack a spade with them, in case of an avalanche or surprise tree well. Berg's offers a variety of collapsible shovels to keep with you for peace of mind.

Bevin also recommends investing in a safety beacon. The Tracker3 Avalanche Beacon is a pocket-friendly radio device that transmits and receives radio waves to locate someone trapped in the snow.

For those hoping to reach the peaks at a slightly slower pace, snow-shoeing is a fun and cost effective choice. Drop by Berg's Ski Shop and ask one of their "snow-enthusiast" employees to help you find the best way to get outdoors this season. Masks are required inside the store, and there are no returns or try-ons of ski masks or gaiters.

Berg's Ski Shop is located at 367 W. 13th Avenue, open 11 to 6 pm, Monday to Saturday. Shop online at BergsSkiShop.com. (541) 683-1300.

# **EUGENE GEAR TRADERS**

Eugene Gear Traders is a treasure trove for outdoor lovers looking to not break the bank in purchasing gifts. The consignment shop is a great option for families hoping to outfit growing kids, or simply find a brand-name piece of gear at half price.

Owner Bevin Helm, who has two outdoor-minded children of her own, keeps the store stocked with supplies from sports ranging from surfing to skiing and climbing.

"I like to think there's something for everyone here," she says.

While each piece is unique, a few gems from the store include a bright blue Patagonia down puffer, more than \$100 off its original price, and barely used Smith iOS snow goggles — Helm's own choice of eye protection when heading down the slopes.

There is one rack of unworn clothing from premium lifestyle brand prAna, perfect for those in search of a cozy name-brand sweatshirt.

Helm's husband also creates handmade wallets and belts, crafted from local leather retailer Tandy Leather. A unique stocking stuffer could be the perfect gift for an outdoor enthusiast. Masks and social distancing are required in-store, and hand sanitizer is available before browsing.

Eugene Gear Traders is open noon to 5 pm Tuesday through Friday, at 233 W. 5th Avenue. Don't wait to stop by, though —someone else may have their eye on that one-of-a-kind piece. (541) 780-6073.

# **ELEVATION BOULDERING GYM**

If braving the winter elements isn't your thing, Elevation Bouldering Gym is the destination for indoor adventure. A gift card or day pass would make a unique present for someone looking to gift an experience rather than an item.

Bouldering is a form of rock climbing without a harness or rope — while that may seem daunting to newcomers, don't stress: the soft, padded floor is equipped for any accidental slips and the rockwall maxes out at a height of 15 feet. Fans of bouldering say the lack of equipment allows the climber to focus on their body and form.

The space is designed to accommodate climbers of all ages and abilities, and offers classes to both adults and youth.

While the gym is closed Nov. 18 through Dec. 2 to follow the state of Oregon's two-week COVID freeze, the facility says it plans to open its doors as soon as possible. Masks are required everywhere in the building, and markings on the floor provide walking directions to ensure the safest experience possible.

Adult day passes at the gym cost \$15, with a monthly membership rate of \$65. The gym offers gift-cards, available for purchase online and in store — the perfect present for loved one in search of a fun and challenging New Year's hobby.

Elevation Bouldering Gym is located at 348 Lincoln Street. Gift cards are available for purchase at ElevationGym.com. (541) 972-3595.











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# 

As the winter months creep up, house plants and other home improvement items make for great gifts

BY **SHANE HOFFMANN** 



he COVID-19 pandemic forced us to become more creative: creative with how we take care of ourselves, how we spend our time and who we spend it with. As the winter looms large, these tasks are bound to become increasingly challenging. Now it's time to get creative

with local gift giving.

Gardening, a new quarantine hobby for many, is winding down for the season, but that shouldn't stop you from gifting your loved ones plant-related gifts. Whether it be houseplants, other home decor or the occasional odds and ends, these local stores have you covered for the holiday season.

# **DOWN TO EARTH**

Nestled just three blocks west of Fifth Street Market sits Down to Earth, a home-and-garden shop brimming with gift options. Here are a few spots to focus your attention among the bountiful selections.

Like all good home-and-garden stores, Down to Earth boasts a variety of house plants. Maybe you're looking for a leafy green four-foot-tall cane plant to anchor an already homey living room. Or perhaps you want something on the smaller end, a cactus, maybe, or even an air plant — those peculiar plants that require no soil or water to grow as they hang elegantly from the ceiling in glass pots. Whatever you choose, be sure to check out the plentiful potting options.

Down to Earth also offers nifty kitchen gifts such as ornate wooden cutting boards, cast-iron skillets and pans, and a dizzying array of colorful cutlery and eatery.

For those wishing to avoid potentially crowded indoor spaces, Down to Earth also offers an outdoor nursery right next door, which gives shoppers good airflow. You can also order online at DowntoEarthEugene.com for curbside pickup.

Down to Earth, 532 Olive Street, is open from 10 am to 6 pm daily.

## **GRAY'S GARDEN CENTER**

If you're set on flowers or outdoor plants, Gray's Garden Center is the nursery for you.

If you're worried about the weather, don't be. Gray's inventory changes through the year to help ensure every plant you purchase fits the seasonal rotation.

Gray's receives a fresh shipment of flowers daily, making for great bouquets. The best part? Through an on-site collaboration with Reed & Cross Floral, each order of flowers includes local same-day, contactless delivery. You can order online at Grays Gardens.com.

The nursery provides a long list of gift options. Hanging baskets, ground covers, ferns and grasses, fruits and vegetables, seeds and bulbs and more.

The Eugene branch, 737 W. 6th Avenue, is open from 9 am to 6 pm Monday through Saturday and 10 am to 5 pm on Sundays. The Springfield branch, 4489 Main Street, is open 9 am to 5 pm every day except 10 am to 5 pm on Sundays.

# **STINGRAY BOTANICALS**

A recent addition to Eugene, Stingray Botanicals can bolster any indoor garden or plant collection. The store is simple and inviting, always surrounding the customer with a wealth of house plant options.

Stingray offers a unique selection of house plants. The name is fitting as the store sells plants you'd expect to find in an indoor botanical garden; large palm-like plants and deep-colored cacti define the collection.

Lacking an outdoor nursery, Stingray Botanicals vows online to take the utmost precautions surrounding COVID-19. "Since day one, we've been regularly cleaning high contact areas such as the POS touch screen in between customers," reads a web update from the business.

Stingray offers hand sanitizer to everyone who enters and exits and ensures every employee wears a mask. They also provide masks for shoppers who may not have one. ■

Stingray Botanicals, 2490 Willamette Street, Suite 3, is open from 11 am to 6 pm Wednesdays through Sundays.

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# 

The win-win of buying a gift card this season

BY TAYLOR PERSE



ift cards are an underrated present. Think about it — what other gift is specific yet generic at the same time? And with a global pandemic running rampant, purchasing gift cards helps local businesses even if the receiver doesn't use it until

halfway through 2021.

The cards themselves being, well, small and thin are also super convenient to mail, which then supports the USPS. Bonus! All this is to say, why not go crazy and get

some gift cards for friends, family and neighbors? It's been a hard year.

In Eugene, plenty of local businesses have gift cards or certificates to offer. Take J. Michaels Books, for example. Instead of trying to figure out what material the bibliophile in your life wants to read, buy them a gift card and let them decide for themselves.

"A lot of people like to maybe send those to people who they can't actually give presents to in person," says J. Michaels Books employee Bev Parish. He adds that they have an online catalog, too, where you can find a book you

want, buy it and pick it up curbside.

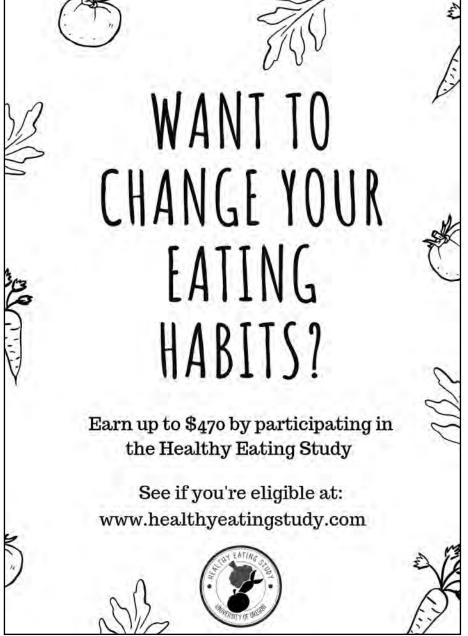
Tsunami Books and Smith Family Bookstore offer paper gift certificates as well. With Tsunami, certificates are also valid for events when they start again. For Smith Family, you can order your gift card over the phone or in person and there is also the option of having it mailed to you. It won't expire, either.

Restaurants and coffee shops offer gift options, too. Earlier in the pandemic, a friend of *Eugene Weekly* editor Camilla Mortensen dropped off Marché gift cards for some of the staff working here to keep spirits up. I haven't used mine yet, but I look forward to enjoying some of their fancy food once COVID is behind us.

The same goes for everyday purchases, like coffee. Buy several \$5 or \$10 dollar gift cards from your favorite local coffee shop or bakery (meaning not Starbucks) and then hand them out to your colleagues or leave them on a friend's doorstep. Support your community and your loved ones. It's a win-win.

Are you a local business that has gift cards or certificates available? Send a note to Editor@EugeneWeekly.com and we will add you to our list online.







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A lot of **Easy Parking** at the corner of 7th and Chambers

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Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children



# Trivia With Terry

December 1st, 7 p.m. pst

Auction

State of Auction:

November 24- Dec 1st

St. Vinnie's invites you to Trivia Night With Terry and Auction for Action, an online fundraiser benefitting St. Vincent de Paul's programs for unhoused families!

More information is available at www.svdp.us or by calling (541) 600-8454.

NOVEMBER 25, 2020 18

# 

# vug&chisel collects, sets and sells Oregon gemstones

BY **CAMILLA MORTENSEN** 

t was a couple months into this pandemic, and I was feeling low and slowly walking through my horse's pasture, kicking clods of dirt as I went. I was checking on her after her most recent injury and was lost in thought. Looking down, I glimpsed a dull reddish shine in one of the dirt clumps. I glanced over at my mare, noted she was not bleeding, and reached down to pry loose what turned out to be not a drop of blood, but a small, semi-precious gem.

It was a carnelian, associated with health and luck, something my horse and I needed in the midst of COVID-19 and her long rehab after injuring a ligament. I posted a photo of it on my Facebook page and learned from my gem-loving friends that it's a form of chalcedony and indeed can be found in Oregon. I decided to keep it as a good luck charm.

One of the friends commenting was Heather Woodsum, who runs vug&chisel together with her partner Gary Nelson. She confirmed the translucent lump was indeed a carnelian and offered to polish and set it for me. I mailed it off and soon she sent my back my little good luck rock polished and set with a horseshoe.

Woodsum and Nelson are avid rockhounds who have turned their passion into a small business — that just happens to be perfect for local gifting. The duo specialize in cabochons, which are polished, as opposed to faceted, stones. A "vug," Woodsum says of their unusual business name, is a nook in a rock where crystals have formed.

"We love to make custom orders," Woodsum tells me.
"As long as the stone isn't fractured, we can cut it and



make a cabochon and turn that into a custom piece of jewelry." So if you go out rockhounding, or like me, find a special stone, you can get it made into a one-of-a-kind piece of jewelry.

Woodsum says they got into rockhounding after a family trip to Madras collecting thundereggs, and that led them to the Willamalane Adult Center, which had a full lapidary workshop that was open to the public for a small fee. The rock and gem studio is currently closed. To set the stones they were shaping and polishing, they next took a course on silversmithing.

Now they sell their wares online via Facebook and Etsy. Woodsum says they use Oregon stones they collect

themselves each summer such as obsidian, jasper, carnelian, plume agate and even petrified wood. They also sell turquoise, which is popular with customers, she says, that they buy from other rockhounds and small businesses.

Woodsum encourages people to go out and find their



own stones: "Get outside and enjoy the beauty of our state." As an added benefit for parents, "rockhounding is a fantastic way to encourage kids to be outside." To get started, she recommends the book *Rockhounding Oregon*, and reading the "Rockhound's Code of Ethics" to be informed about responsible rockhounding practices.

Woodsum and Nelson's small business helps keep them going during COVID-19, and I now have a lovely gem, nearly the same color as my horse's red-brown coat, to rub for good luck as the pandemic drags on. ■

Find vug&chisel at Facebook.com/VugAndChisel or Etsy.com/shop/VugAndChisel. Find Rockhounding Oregon: A Guide to the State's Best Rockhounding Sites by Lars Johnson at local bookstores.



Full Moon Radiance

Ritual Candles for Everyday Living

Sustainable candles, handmade locally, eco-friendly wooden wicks, clean scent to complement the spell











It's been a hellacious and warped year for one and all. Not for nothing do people throw up their hands in exasperation and mutter, "It's 2020." All of us have been touched at some point by wildfires, protests, polarized politics and, of course, COVID-19. People have fought with masks and social distance measures. Pick a business - especially any small business - and it has been a struggle for months. Some establishments have not made it, and others may soon follow. The What's Happening calendar listings this year have often looked like a disaster of starts and stops, a wrecked jigsaw puzzle after a kitten has finished playing with it. Owners and employees of these businesses and organizations live in quiet fear. What will the next month or next year bring? In the midst of it all comes Thanksgiving, and the holiday comes in the middle of a state-wide, two-week COVID freeze where gatherings are strongly discouraged and cancellations have reached the traditional centers of family and friends. These are hard times, but we at Eugene Weekly remind you that all of us have come this far, and for that we are grateful. We will persevere, with new beginnings. Happy Thanksgiving. – Dan Buckwalter

# **GENERAL**

#### LISTINGS ARE FREE UNLESS OTHERWISE NOTED

# ACTIVIST ALERT

Tuesday, Dec. 1: Rise Up for Climate Justice: A Giving Tuesday Celebration, 6:30pm. More info at Beyond Toxics.org..

## HEALTH

Zoom classes at YMCA.org. Zoom workout classes at CrossFit. Email Contact@ CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga. us; WildLightYogaCenter. com; EugeneMudra.com; HotYogaEugeneBalanced. com; YogaEugene.com.

# HOLIDAYS

Lights at The Village Green (Nov. 27 thru Dec. 31), Village Green, 725 Row River Rd, Cottage Grove. Tickets \$5 in advance. More info at The Village Green.com.

# ART EXHIBITS

Focus/Window Artist - Andrea Peyton (thru Nov. 30), River Gallery, 184 S. Main St, Independence. Benefit Exhibit for First Step Solutions (thru Nov. 30), Silver Lining Boutique, 2217 Hwy. 101, Florence.

Featured Artist: Patrick Plaia, *Graves Of Rarotonga* (thru Dec. 1), PhotoZone Gallery, 22 W. 7th Ave.

Art for All Seasons Membership Show and Club Mud Holiday Sale (online only, Nov. 20-Dec. 18), all day, MKartcenter.org.

Eugene Contemporary art presents Reflections Space: Open video exhibition (thru Dec. 21), 5pm, Anti-Aesthetic, 245 W. 8th Ave.

Clay Fest Online (thru Dec. 31), all day. More info at ClayFestOnline.com.

"Overview" - Acrylic Paintings by Jon Jay Cruson (Nov. 19-Dec. 31), White Lotus Gallery, 767 Willamette St.

Adam Grosowsky: "No Direction Home" (Dec. 2 thru Jan. 16), Karin Clarke Gallery, 760 Willamette St.

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

# MARKETS

Tips for a Cause 2020 (virtual marketplace), thru Dec. 3. More info at TFAC20.com.

Gifts from Makers, Artists & Bakers; a Holiday Market in Veneta (thru Dec. 14), noon-6pm, The Emporium, 88170 Territorial Hwy, Veneta. Cozy & Connected Virtual Winter Market (Nov. 27 thru Dec. 20). More info at WhiteakerCommunityMarket.com.

#### ONLINE LECTURES/CLASSES

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

#### FAMILY/KIDS

Bilingual Storywalk at Ascot Park behind Monroe Middle School, everyday thru November. More info at Eugene Public Library (Eugene-or.gov/library).

Little Wonders: Traditional Foods (Nov. 20-Dec. 17), all day. More info at MNCH. Uoregon.edu.

# WEDNESDAY

NOVEMBER 25

# HEALTH

Pop-Up Clinic & Street Outreach, 3pm, Washington Jefferson Park, Washington St. & W. 5th Ave.

# LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Universal Compassion, 6-7:30pm. More info at MeditatelnEugene.org. \$2.

# SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

# **THURSDAY**

NOVEMBER 26

# HAPPY THANKSGIVING!

# ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

# SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

# FRIDAY NOVEMBER 27

# GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves 4pm at Park Blocks next to fountains.

# MARKETS

10th Annual Elkton Art & Wine Weekend (online only w/ curbside pickup, thru Nov. 29), 10am-5pm, Elkton Community Education Ctr, 15850 HWy 38 W., Elkton. More info at ElktonButterflies.com.

#### MUSIC

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

#### SPIRITUAL

Zen Meditation (instruction provided), 7-8pm. Zoom only at BlueCliffZen.org.

# SATURDAY NOVEMBER 28

# ART/CRAFT

Galleria at the Smith Artist Marketplace, noon-6pm, 768 E. 13th.

# FARMERS MARKETS

Holiday Farmers Market, 10am-2pm, Park Blocks, E. 8th Ave & Oak St.

# **GATHERINGS**

Burrito Brigade, 9:30am-3:30pm. More info at BurritoBrigade.org.

River Song Cohousing information meeting, 9am, RiverSongCohousing.org.

# LECTURES/CLASSES

Come Write In for NaNoWriMo, 2-4pm. More info at Springfield-or.libcal.com.

# MARKETS

Holiday Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

# Oak St. ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF. org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

# SUNDAY NOVEMBER 29

# ART/CRAFT

Galleria at the Smith Artist Marketplace, noon-6pm, 768 E. 13th.

# **GATHERINGS**

Burrito Brigade, 11am-4pm. More info at BurritoBrigade. org.

# HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

# **LECTURES/CLASSES**Weekly Guided Meditation

& Dharma Talk w/ Tulku Jigme Rinpoche Zoom Event, 10am-noon. More info at PalmoCenter.org. Sug. donation \$15.

#### SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

# MONDAY NOVEMBER 30

### HEALTH

Connection Peer Support Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

#### KIDS/FAMILY

Kids" Tessellations, free take-home STEM art activity kit while supplies last, all Eugene Public Library locations. Call the library at 541-682-5450 or visit Eugene-or.gov/library for more info.

#### LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Meaningful Holidays, 6-7:30pm. More info at MeditatelnEugene.org. \$2.

# TUESDAY DECEMBER 1

# BENEFITS

St. Vinnie's "Trivia Night" Supports Consequential Cause, 7pm. SVdP fundraiser for First Place Family Center & Girls Youth House. Link at Readysetauction. com/Stvincentdepaulsocietylanecounty/trivia20.

#### KIDS/FAMILY

Family Storytime, 11am, Eugene Public Library Facebook page.

# LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Free Kids Movement and Mindfulness Class, 3-3:45pm. More info at VistaPsych.com.

Lamrim Practice, 6-7:30pm. More info at MeditateInEugene.org. \$2.

# SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd

# WEDNESDAY DECEMBER 2

# HEALTH

Pop-Up Clinic & Street Outreach, 3pm, Washington Jefferson Park, Washington St. & W. 5th Ave.

# LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

UO Knight Campus Grand Opening, 5:30pm. More info at Accelerate.Uoregon.edu.

Universal Compassion, 6-7:30pm. More info at MeditateInEugene.org. \$2.

Calm-Abiding Meditation offered by The Palmo Center for Peace and Education, 7-7:30pm. For Zoom link email info@palmocenter.org.

# SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

# THURSDAY DECEMBER 3

# GATHERINGS

Citizens Climate Lobby, Lane County Chapter meeting, 5:30-7pm. Info at LaneCounty.or@Citizen'sClimateLobby.org.

#### ΗΕΔΙ ΤΗ

NAMI Support Zoom Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

#### LECTURES/CLASSES

Young Philosophers: An Exploration of Virtue, 8:30-11:30am. More info at Gutenberg.edu. \$15.

Women in Transition Information Sessions, 10-11am. More info at Lanecc.edu.

LCC SPA Theater Thursday workshop (playwriting), 5-6pm. Link at Lanecc. zoom.us/j/93993112841.

Meaningful Holidays.

6-7:30pm. More info at MeditatelnEugene.org. \$2.
rEV Up! Workshop for basics in electric vehicles.
7pm. RSVP at RevupEugene.

#### org. MUSIC

Dave Wentz, 7pm, beer-

garden. John Shipe Cd release, 6pm, Territorial Vineyards.

# ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

# RECREATION

Trivia with Elliot Martinez, 6pm, Covered Bridge Brewing Group, 926 E. Main St, Cottage Grove.

Trivia with Big Dan!, 6:30 pm, Viking Braggot Company, 520 Commercial St, Unit F.

## SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd

# ATTENTION

The COVID-19 pandemic is creating a mark on our community, a truly historic event that may have lasting effect generations from now. The Lane County History Museum needs the help of our entire community to document this experience for future exhibits, researchers and Lane County residents to look back at generations from now. A single event can be experienced differently. LCHM wants to capture a variety of perspectives and experiences of people, but also of businesses and other organizations. How did you adapt to this new environment, what did you choose to do or have to do differently? This collection is not just for adults — the museum emphasizes that the goal is to capture the experiences of all ages. Childhood possessions, artwork or oral experiences are most often collected after we have grown. By collecting these directly from young people, we can get a more authentic experience. To get more information on this collection campaign, and how you, your business or organization can submit an item to be considered, go to our website at https:// www.lchm.org/covid-collection/. Due to the pandemic the museum is currently closed to the public. If your submission is chosen you will be contacted once the museum is able to safely welcome people and artifacts.

NOVEMBER 25, 2020 15



# Podding in the Name Of

OSU'S **BOB SANTELLI** KICKS OFF PODCAST ON MUSIC BIZ WITH GUITAR LEGEND TOM MORELLO, ARLO GUTHRIE

By Henry Houston

was the only Black kid in an all white town," guitar legend Tom Morello of Rage Against the Machine fame says on an Oregon State University-sponsored podcast. "And politics found me very early on the playground."

Morello is talking with OSU's Bob Santelli on the first-ever episode of the new *PopTalks* podcast. Santelli has years of experience in the music business, is the former executive director of the Grammy Museum and is now director of popular music and performing arts at OSU, the Pacific Northwest's Grammy Museum-affiliated school, meaning it has access to musical historical artifacts and archives.

"I'm trying to reach a younger demographic with this," Santelli says. "With my contacts and connections from being in the music business all these years and with the Grammy's, I can bring to Oregon and particularly OSU the kind of people they might not normally get."

For the podcast, he's bringing in friends from the industry to talk about various contemporary aspects of the music business, including the impact of COVID-19 on young artists and the 2021 Grammys, as well as pop music hotspots.

Santelli's résumé is steeped in the music industry. He's written books on Bruce Springsteen and Bob Dylan and co-produced musical anthologies on protest-oriented musicians such as Pete Seeger and Woody Guthrie. In fact, a mutual love for Guthrie's work is what led to Morello and Santelli's friendship.

Like Guthrie, Morello isn't afraid to push for social justice in his songwriting (Morello co-wrote the popular protest song "Killing in the Name Of"). And Santelli is in the process of curating a new exhibit for the Grammy Museum called *Songs of Conscience, Sounds of Freedom*, due to open in the spring (COVID-dependent), that explores protest songs.

In the first episode of the *Pop-Talks*, Morello talked about the start of the protest song band Rage Against the Machine. Morello said booking gigs was tough at first because, in addition to being a multi-ethnic band in an otherwise white-dominant music world, they were also playing "neo-Marxist rap-rock anthems."

But the band resonated with listeners, he says. And there was record label interest after the band's second show, but he said

the band demanded that the label offer them 100 percent artistic freedom before negotiation could start.

That freedom has allowed the band to stay relevant. In 2020, as protesters took to the streets to take on police brutality and tear down statues of history's mass murderers, Rage Against the Machine's music played on speakers, getting the band's debut album back to the Billboard charts this summer. Even Trump supporters played the band's music at "Stop the Count" rallies (and one Twitter user was devastated to discover the music was "politics bs").

Morello said he's approached his music career with the strategy of "sonic guerilla warfare."

"You don't need to have a band meeting, you don't need a tour manager. If there's a need for bail money for anarchists in Berkeley, you can be at that bicycle shop tomorrow," Morello said. "The influence of Woody Guthrie, Joe Hill, Pete Seeger, Phil Ochs and people who've really been on the front lines and used every bit of creativity and soul they own to fight for the soul of everyone who's in the room that night or the barricades that day, has been a crucial part of my career."

The second episode is planned for a Thanksgiving-



time upload, and Santelli will talk with Arlo Guthrie, who recorded "Alice's Restaurant" and has recently announced his retirement.

Don't judge the podcast on those two guests, Santelli says. He says he's trying to reach a younger demographic and wants to explore contemporary issues in the music industry, but you can't do that without looking at the past.

Santelli says in a future episode he plans to explore how young musicians are dealing with COVID-19's impact on touring and live music. "There are so many

artists, especially young artists, who are surviving on that."

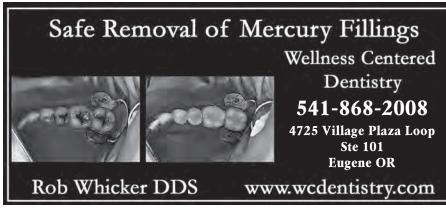
The 63rd Annual Grammys, scheduled for Jan. 31, will be the first industry ceremony to look back at 2020. Santelli says he wants to have a Grammy preview episode that will offer some predictions on potential winners but also discuss how the awards ceremony will actually happen.

At OSU, Santelli teaches courses on pop music, from the history of Dylan to the Beatles to the music industry. Pop music hotspots have moved over the years, from Liverpool to Los Angeles to Seattle back to Los Angeles.

Santelli says pop music is an innovative art form that is driven by artists in specific locations, so he says he plans to look at the current hotspot. "We'll do something on Atlanta as one of the most creative cities musically speaking in America these days," he says.

Just as Santelli kicked the podcast series off with the big name of Morello — covering his upbringing, influences and road to famed protest songwriter — he says he'll keep educating listeners about the music industry. "I want to inform people, give them information, interpret that information and hopefully inspire them," he says. "That's my mantra for everything I do."

OSU: PopTalks is available on Amazon Music, iTunes and Spotify.







Mon - Sat 9 to 6, Sun 10 - 6.

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t the end of November, 2020 jokes are so last year — almost literally. What will 2021 bring for Eugene songwriter Tyler Fortier, now performing as Last Year's Man?

Continued support, hopefully, and exposure for *Brave the Storm*, a brand new collection of dark and moody folk rock released earlier this month. This is Fortier's first full-length album in six years and the debut of his new songwriting moniker.

Recalling contemporary indie folk artists like Iron and Wine, golden-age alternative country like Rhett Miller, and classic California songwriters like Jackson Browne, *Storm* represents a second act for Fortier.

Some may remember Fortier winning *EW*'s Next Big Thing contest in 2011, a now-defunct tourney of Eugene's most promising songwriters that culminated in performances and a CD.

Following that success, Fortier, who grew up on punk and emo before discovering folk and Americana, made a go of it as an independent singer-songwriter. He was never able to feel comfortable, though, in the first-person perspective of a performing musician. Soon, he settled into life as a father and composer of incidental music for film and TV.

Fortier tells me that, in the past, he had a hard time recording his own stuff. He could never develop an objective lens through which he could evaluate the material. Nevertheless, the drive to make music remained.

Since then, several Fortier commissions have ended up in the Warner/Chapell Music library, a subsidiary of Warner Brothers, and he also produces other people's music from this home studio in the River Road area of Eugene.

Stepping back into the songwriting spotlight with *Storm* has paid off for Fortier, with several cuts from the album showing up on prominent folk-themed Spotify playlists and charting with Kansas Public Radio.

"Doing the moniker gave me some distance from myself," Fortier says.

The loneliness of the individual in wide open space is part and parcel in Americana music and, indeed, core to the American identity. *Brave the Storm*, like much of Fortier's material, has this in spades.

Despite this newfound perspective, *Storm* proves Fortier's still searching without, perhaps, some of the reckless, Ryan Adams-esque flame and spark of his more youthful material — traded instead for hard-won wisdom.

"I am the boy searching/I am color in the dark," Fortier sings on the song "Wild, Wild Heart," among the strongest cuts on the record.

Elsewhere, there's gentle finger-picked guitar work on the opening track, "Brave the Storm," with haunting backing vocals from Portland singer-songwriter Anna Tivel.

The album is thick with guest appearances, including another dark and brooding Portland songwriter, Jeffrey Martin, and the country-rock tune "Dark End of the Road," an album highlight, features tenor guitar work from Jesse Terry. Terry's known for playing with artists like Neko Case and Rodney Crowell.

"These eight songs sort of gelled to me, for whatever reason," Fortier says. "It's not a concept album. I picked the strongest songs."

"That was a decision I couldn't have made four years ago," he adds. "That's the sort of evolution that's been happening with producing more stuff, and learning to distance myself."

Fortier admits that once an album is complete, it's not like him to listen back to his own material.

"I'm already thinking about the next two albums," he admits. Nevertheless, Fortier's proud of the work, hoping it can function as a business card for his work as a songwriter but also as a producer.

"I'm really happy that I created something," Fortier says. "That's a lot more difficult than that sounds: creating something."

Brave the Storm is available now on all major music streaming services.

# classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

# BULLETIN BOARD

# Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

RECOVERING-COUPLES.ORG Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

> Marriage Ceremony

> at New Zone Gallery

125 E. 8th Ave, Eugene

Tie the knot now and have a reception

party – honeymoon later. In compliance with new social norms, celebrate a

licensed or commitment marriage ceremony in an elegant art gallery. Couples only \$200, +\$10, each guest. Music, flowers, photo, cider.

To reserve your special time call (541)731-3896 or (541)232-1038

Congratulations on your

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# Wanted

ANGEL INVESTOR WANTED buy fixer up house to start over 60 gay housing. I have experience with seniors. You can take 5 people off of the streets, Angel. Text or Voicemail 541-912-1579

# **Pets**

GREENHILL HUMANE SOCIETY Everybody
Deserves a Good Home. Open 7 days a
week from 11am-6pm . 88530 Green Hill
Rd 541-689-1503 green-hill.org See
our Pet of the Week!

# FOR SALE

# Auction

ONLINE ART AUCTION now through Dec. 13th. Fine arts & crafts, collectibles, curated art supplies, shipped directly to you. Help raise funds for Oregonians in need! https://sass.betterworld.org/auctions

# Over 500 Homes SOLD in Lane County!

all or Text ● 541-543-9345 HannahSellsHomes.com leal Estate Broker • Equinox Real Estate

# Jonesin' Crossword BY MATT JONES

Across
1 "Cinderella Man"

antagonist Max 5 Stacks of cash 9 First name in Fighting Irish history

12 Sansa's sister on "Game of Thrones"

13 '80s-'90s TV legal drama with a license plate in the title screen

14 "Star Trek" captain 16 Show excessive stubble, perhaps

pernaps
18 High point?
19 As originally located
20 Old-timey hangout with

a counter
22 Step unit
23 Repair tears
24 \_\_\_ the cows come

25 Huge success 26 \_\_\_ Nublar ("Jurassic Park" setting) 30 Party invitation blank 32 Dark times? 35 Firing figure

35 Firing figure 36 Tourists' warm-weather wear 39 2011 NBA champs, for short

40 Exciting way to take the world 41 "Middlemarch" novelist 43 Tangerine cover 44 Leading 47 \_\_\_ Aviv, Israel 48 Peachy keen

th 48 Peachy keen
51 "File not found," for
example
53 Was still in the running
56 Phony

show)
58 Lizzo song of 2016
60 Rotary phone part
61 Starts the betting
62 To \_\_\_ (precisely)
63 Music collection
64 Marcel Duchamp's art

65 Overseer

Down

style

1 Send packing
2 "\_\_\_ just the cutest?"
3 Made \_\_\_ (flirted, in a way)
4 Circle measurements

4 Circle measurements
5 Cartoon baby's cry
6 "Sad to say"
7 Swiss host city for the
World Economic Forum

8 Any ABBA member
2" (Adult Swim 9 Aliases, for short

# 2 3 4 5 6 7 8 9 10 11 13 14 15 17 20 21 21 20 21 24 26 27 28 29 30 31 32 33 34 35 36 37 38 38 34 35 40 40 42 43 44 45 46 48 49 50 51 52 56 54 58 59

# "Hyphen It Up"

-but a bit longer.

10 Basic file format
that allows for bold and
underlining

underlining
11 Ornate cupboards
13 "Geaux Tigers" sch.
15 Laws of planetary

motion discoverer 17 Chest chamber 21 "That's sooo cute!" 27 Checkbook record

27 Checkbook recor 28 Godiva's title 29 Audibly in shock 31 Damage

32 "\_\_\_ I'm told" 33 East, in Spain 34 Louboutin item

36 Islands off Spain 37 Movie that brought on "Army of Darkness" 38 "25 Words" (game

show) 39 Way of doing things 42 Prof's helpers

44 Faithful about 45 Plenty 46 "1984" working class

46 "1984" working class 49 1977 George Burns film

50 Shell source in the Mario Kart series 52 Clean-up clinic

54 "\_\_ Well That Ends Well" 55 Two-\_\_ sloth

56 \_\_\_ de deux (two-person dance)

59 Genetic info carrier



# FREE WILL ASTROLOGY BY ROB BREZSNY

(MARCH 21-APRIL 19): "A little too much is just enough for me," joked poet and filmmaker Jean Cocteau. I suspect that when he said that, he was in a phase similar to the one you're in now. I bet he was experiencing a flood of creative ideas, pleasurable self-expressions. and loving breakthroughs. He was probably right to risk going a bit too far because he was learning so much from surpassing his previous limitations and exploring the frontiers outside his comfort zone. Now here's your homework, Aries: Identify two actions you could take that fit

TAURUS (APRIL 20-MAY 20): Biologists believe that no tree can grow more than 436 feet tall. As much as an individual redwood or spruce or mountain ash might like to sprout so high that it doesn't have to compete with other trees for sunlight, gravity is simply too strong for it to pump enough water up from the ground to its highest branches. Keep that in mind as a useful metaphor during the next ten months, Taurus. Your assignment is to grow bigger and taller and stronger than you ever have before — and know when you have reached a healthy level of being

 $\pmb{GEMINI}$  (MAY 21-JUNE 20): I haven't felt the savory jolt of bacon in my mouth since I was 15, when I forever stopped eating pigs. I still remember that flavor with great fondness, however. I've always said I'd love to find a loophole that would allow me to enjoy it again. And then today I found out about a kind of seaweed that researchers at Oregon State University say tastes like bacon and is healthier than kale. It's a new strain of a red marine algae called dulse. If I can track it down online, I'll have it for breakfast soon. I bring this to your attention, Gemini, because I suspect that you, too, are primed to discover a fine new substitute something to replace a pleasure or resource that is gone or taboo or impossible. What could it be?

CANCER (JUNE 21-JULY 22): By age 49, Cancerian author Norman Cousins had been struck with two debilitating diseases. His physicians gave him a one in 500 chance of recovery. He embarked on a series of unconventional attempts to cure himself, including "laugh therapy' and positive self-talk, among others. They worked. He lived lustily for another 26 years, and wrote several books about health and healing. So perhaps we should pay attention to his belief that "each patient carries his own doctor inside him" — that at least some of our power to cure ourselves resides in inner sources that are not understood or accredited by traditional medicine. This would be a valuable hypothesis for you to consider and test in the coming weeks, rian. (Caveat: But don't stop drawing on traditional medicine that has been helping you.)

LEO (JULY 23-AUG. 22): In accordance with astrological rhythms, I'm giving you permission to be extra regal and majestic in the coming weeks. You have a poetic license to be a supremely royal version of yourself, even to the point of wearing a jeweled crown and purple silk robe Would you prefer a gold scepter with pearls or a silver scepter with rubies? Please keep in mind, though, that all of us non-Leos are hoping you will be a noble and benevolent sovereign who provides enlightened leadership and bestows generous blessings. That kind of behavior will earn you the right to enjoy more of these lofty interludes in the future.

 $\it VIRGO$  (AUG. 23-SEPT. 22): In the coming weeks, I will refer to you as The Rememberer. Your task will be to deepen and refine your relationship with the old days and old ways — both your own past and the pasts of people you care about most. I hope you will take advantage of the cosmic rhythms to reinvigorate your love for the important stories that have defined you and yours. I trust you will devote treasured time to reviewing in detail the various historical threads that give such rich meaning to your web of life.

LIBRA (SEPT. 23-OCT. 22): "Those who build walls are their own prisoners," wrote Libran author Ursula K. Le Guin. She continued, "I'm going to fulfill my proper function in the social organism. I'm going to unbuild walls." I hope that sounds appealing to you, Libra. Unbuilding walls is my first choice for your prime assignment in the coming weeks. I'd love to see you create extra spaciousness and forge fertile connections. I'll be ecstatic if you foster a rich interplay of diverse influences. If you're feeling super-plucky, you might even help unbuild walls that your allies have used to half-trap themselves

SCORPIO (OCT. 23-NOV. 21): "If you can't help me grow, there's no point with you being in my life." Singer and actress Jill Scott said that. In my view, Scorpios may be the only sign of the zodiac that can assert such a sentiment with total sincerity and authority. For many of the other tribes, it might seem harsh or unenforceable, but for you it's exactly right — a robust and courageous truth. In addition to its general rightness, it's also an especially apt principle for you to wield right now. The coming weeks will be a potent time to catalyze deep learning and interesting transformations in concert with your hearty allies

SAGITTARIUS (NOV. 22-DEC. 21): "You live best as an appreciator of horizons, whether you reach them or not." Those words from poet David Whyte would be a perfect motto for you to write out on a piece of paper and tape to your bathroom mirror or your nightstand for the  $\,$ next 30 years. Of all the tribes in the zodiac, you Sagittarians are most likely to thrive by regularly focusing on the big picture. Your ability to achieve small day-by-day successes depends on  $% \left\{ 1,2,\ldots ,n\right\}$ how well you keep the long-range view in mind. How have you been doing lately with that assignment? In the coming weeks, I suspect you could benefit from hiking to the top of a mountain or the metaphorical equivalent — so you can enjoy seeing as far as you can see.

CAPRICORN (DEC. 22-JAN. 19): Sensible Capricorn author E. M. Forster (1879-1970) said, "Passion does not blind. No. Passion is sanity." That's the opposite of what many poets and novelists have asserted down through the ages, which is that passion isn't truly passion unless it renders you half-crazy, driven by obsession, and subject to delusion and irrationality. But in offering you counsel in this horoscope, I'm aligning myself with Forster's view. For you in the coming weeks, Capricorn, passion will help you see clearly and keep you mentally healthy.

AQUARIUS (JAN. 20-FEB. 18): Alpine swifts are small birds that breed in Europe during the summer and then migrate long distance to Africa for the winter. Ornithologists were shocked when they discovered that at least some of these creatures fly for more than 200 days without ever once landing on the ground. They're not always flapping their wings - sometimes they glide — but they manage to do all their eating and drinking and sleeping and mating in midair. Metaphorically speaking, I think it's important for you to not act like the alpine swifts in the coming months, dear Aquarius. Please plan to come all the way down to earth on a regular basis.

PISCES (FEB. 19-MARCH 20): There's substantial evidence that when people talk to themselves out loud in the midst of doing a task, they improve their chances of succeeding at the task. Have you ever heard athletes giving themselves verbal encouragement during their games and matches? They're using a trick to heighten their performance. In accordance with astrological omens, I invite you to experiment with this strategy in the coming weeks. Increase your brainpower by regularly offering yourself encouraging, supportive instructions. It's fine if you just sort of whisper them, but I'd love it if now and then you also bellowed them.

Homework: Imagine it's 30 years from now and you're telling God the worst things and best things you ever did. What would they be? Testify at FreeWillAstrology.com.

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IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Marilyn Jean Schotte, Deceased. No. 20PB07973 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with youchers attached to the them, with vouchers attached, to the undersigned personal representative at 12022 Ashley Ln. SE, Sublimity, OR 97385, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the

records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published November 19,2020. /s/ Daren Goin, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of CHARLES LESTER NEWINGHAM, Deceased. Case No. 20PB06065 NOTICE TO INTERESTED PERSONS. NOTICE INTERESTED HEREBY GIVEN that the undersigned has been appointed personal representative All persons having claims against the All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the address and phone number appearing below within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court the personal reprerecords of the Court, the personal representative, or the attorney for the personal representative, Douglas M. Bomarito Dated and first published on November 12, 2020. /s/ Zachary O. Sword, Personal Representative. PERSONAL 2020. /s/ Zachary O. Sword, Personal Representative. PERSONAL REPRESENTATIVE: Zachary O. Sword, PO Box 3002, Princeton, OR 97721, Tel. No. 541-589-1917. ATTORNEY FOR PERSONAL REPRESENTATIVE: Douglas M. Bomarito, OSB #760679, 7157 SW Beveland Street, Ste 100, Tigard, Oregon 97223, Tel. No. (503)223-8827, dmbormarito@dmbnc.com

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal rep-resentative of the Estate of Catherine Porter Larson, deceased, Lane County Porter Larson, deceased, Lane County Circuit Court Case No. 20PB06996. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Amanda L. Reilly, Lafky & Lafky, 429 Court Street NE, Salem, Oregon 97301, (503) 585-2450, within four months after the date of first publication of this notice or the claims may be tion of this notice or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of



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Dated and first published: November 12,
2020. Personal Representative /s/

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OF ARETA S. STURGES LANE COUNTY
CIRCUIT COURT CASE NO. 20PB07903
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal
Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative John C. Gartland, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Hutchinson Cox, PU Box 1086b, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, ed above. Dated and first published

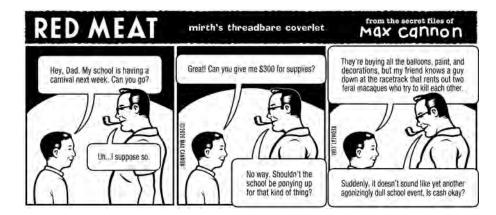
NOTICE TO INTERESTED PERSONS ESTATE OF DORIS HELEN LUTZ LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 02311. CIRCUIT COURT CASE NO. 20 PB 02311.
NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at John Haapala c/o Mark M Williams Attorney at Law 66 Club M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the mation from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published

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2020. PERSONAL November 19, 2020. PERSONAL REPRESENTATIVE: John E. Haapala 401 E 10th Ave Ste 240, Eugene OR 97401, 541 345-8474. ATTORNEY FOR PETITIONER/ PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720 / 541.344-7487 FAX mark@williams-law.com

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Oregon 97440. All persons having claims Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, ed above. Dated and first published



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# Blocked BY DAN SAVAGE



e of years (we're both 30-year then I stopped traveling around the world and pursued him. We've been boyfriends for a year and a half now. We were both happy and we had sex on a regular basis during the first year. I'm more into anal (as a top) but we mainly did oral because he isn't into anal. We tried a few times early on, but every time I mention it now he doesn't seem keen, so I've left it alone. Six months ago he started having trouble "getting it up" even for oral. After it happened a couple of times he basically said, "I'm sorry it's because I think people aren't attracted to me." After that happened I started to lose my interest in sex between us and now we rarely have it. Even if he did offer to try anal I don't even think that would motivate me to have sex with him. Apart from that we get on great, but I feel as though I'm starting to see him more as a friend. I've been thinking about breaking up for the last three months, but I would feel terrible for a few reasons; his previous boyfriend broke up with him without giving him a reason, which he struggled to come to terms with, and he's very self-conscious about his weight. So I can't tell him the reason I want to break up — I don't find him attractive anymore — because that might erode his mental health. (He is seeing a therapist.) If sex was great between us I would be happy to remain boyfriends since everything else is working out and I'm fairly certain he's happy with our relationship as it is, which makes it even harder to end it. Advice? — Promising Relationship Is Sexless Or Nearly So

A sexless relationship may be fine for your boyfriend — it may be what he wants — but it's not fine for you, PRISONS, and it's not what you want. And a guy who's too insecure about his own attractiveness to get it up for a guy who's attracted to him is unlikely to be secure enough for an open relationship, which means staying with him and getting sex elsewhere isn't a workable option. So unless you're prepared to spend the next 50 years of your life in a sexless relationship to avoid hurting your boyfriend's feelings, PRISONS, you're going to have to end it. But instead of saying, "It's over because I'm not attracted to you anymore," say, "It's over because we clearly aren't attracted to each other." He might claim he's still attracted to you, PRISONS, and that might even be true, but if he's too insecure to have sex with you - if his insecurities are such huge stumbling blocks — then he's not in good enough working order to be in a sexually exclusive relationship. You should, of course, be as considerate as possible about his insecurities when you end things, PRISONS, but you don't have an obligation to stay with him forever because of them. He has an obligation to work on them with his therapist before entering into a new relationship.

A friend just shared on Facebook that she has been accosted by some dude stranger to her — over the phone. Sexually explicit stuff. She hung up and blocked him but he kept leaving her messages and sending her texts somehow. She just learned how to permanently block his number, which she has done. I have this dude's phone number and it traces to Phoenix, Arizona. My question: Is there some service somewhere where I could share his phone number and an army of allies would call him? Or tele-market to him? Or otherwise accost him until it becomes so inconvenient that he has to get a new number? I don't want him to be sexually harassed. I am not the kind of person who would invite sexual harassment on anyone. I just want him harassed to the point where he can no longer use the number he currently has to sexually harass anyone else. I get scam calls all the time about winning another free vacation at a Marriott Hotel (I don't know why I'm still paying rent with all the vacations I'm supposed to have won). Is there a way I can sign him up for endless calls for free vacations? Can you or your readers think of some other suitably annoying/debilitating fate for his number? I'd love to write to my friend in support and solidarity and inform her of the annoyances about to rain down on this dude's number!

- Sexual Harassment Unleashes Totally Unrelenting Phone Promotions I'm sorry your friend was harassed by some asshole with a phone, SHUTUPP, but the counterstrike you're considering could backfire on your friend. I mean, let's say you got this asshole to change his number — let's say your campaign of targeted non-sexual harassment

was a success — then what happens? Well, then the asshole gets a new number. He'll still be an asshole with a phone, most likely the same phone, just with a different phone number. And since his new number won't be the one your friend blocked, SHUTUPP, and since he'll still have your friend's phone number, he'll be able to resume harassing your friend and any other woman who'd blocked his old number. As unsatisfying as it might seem, your friend's best course of action here is the one she already took — blocking the fuck out of this asshole - and your best course of action would be to express sympathy and solidarity without doing anything that might make things worse.

My marriage of 10 years recently fell apart. My ex, who is a piece of shit, told me she would have to leave or I would have to leave. I moved out but continued to pay her bills and rent for a year on top of my own expenses. We both agreed not to see other people until we either reconciled or divorced. On more than one occasion she convinced me that we might be close to reconciling. She basically led me on. Unfortunately, she was shacking up with a "Dom" who was old enough to be her father and this was going on long before we separated. When I confronted her she told me she did it because you said sometimes cheating can save a relationship. She tried to get me to agree to having poly relationship with them but the trust was gone. I know she was just saying things to cover her ass and I moved on. Now I am looking for your advice on what steps to take, please.

- Your Fan The Quiet Mouse I've said cheating is sometimes "the least worst option" for all involved. But to say something isn't always the worst option isn't exactly a ringing endorsement. And I've said it's foolish to define cheating as unforgivable considering how common cheating is. But to say something is forgivable is not to say it isn't wrong. Quite the opposite, in fact, as non-wrongs do not require forgiveness. And, yes, I've said that cheating can sometimes save a relationship. For example, a person in an otherwise loving, low-conflict relationship that has become sexless might, after exhausting all other options (difficult conversations, couples counseling, etc.), cheat in order to "stay married and stay sane." It's not ideal, of course, but it may make it possible for the cheater to remain in a relationship that neither the cheater nor the cheatee wants to end. That's not what your wife did. She lied, she cheated, and only floated the idea of an ethically non-monogamous relationship after she got caught being non-ethically non-monogamous. While this has been known to work — there are couples out there that were able to create functional and healthy open relationships in the wake of messy and painful affairs it's not the kind of cheating that typically saves relationships. This kind of cheating, the kind your wife engaged in, more often than not destroys relationships.

Sorry — I'm issuing clarifications, not answering your question. You asked about next steps. I don't have to tell you to give yourself permission to be angry, as you sound pretty in touch with your anger, so I'll just tell you to feel the shit out of your feelings. Ask your friends to let you freely vent for the next few months. After three months they're allowed to gently change the subject when you start in on your ex; after six months they're allowed to insist you talk about something else; after a year they're allowed to block your calls if you can't get through a conversation without rehashing your divorce for the millionth time. You should also eat a lot of ice cream while getting enough exercise to neutralize its effects, YFTQM, and remind yourself every day that an ex who treated you like shit is no excuse for treating your next like shit.

On the Lovecast, Elle Chase on dating for large ladies, www.savagelovecast.com

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